

# Music for String Quartet

Joshua Parmenter

♩ ≈ 54

Violin I  
*ppp*

Violin II  
*ppp*

Viola  
*ppp*

Violoncello  
*ppp*

This system contains the first four staves of the score. Each staff (Violin I, Violin II, Viola, and Violoncello) features a melodic line with a series of eighth notes, some beamed together, and occasional sixteenth notes. The music is marked with a piano dynamic of *ppp* (pianississimo) throughout the system.

Vln. I  
*p*  $\rightarrow$  *ppp*

Vln. II  
*p*  $\rightarrow$  *ppp*

Vla.  
*p*  $\rightarrow$  *ppp*

Vc.  
*p*  $\rightarrow$  *ppp*

This system contains the next four staves of the score. The Violin I part begins with a measure of rest, followed by a melodic line starting in the second measure, marked with a dynamic of *p* (piano) that crescendos to *ppp* (pianississimo) by the end of the system. The Violin II, Viola, and Violoncello parts all begin with a measure of rest, followed by a melodic line starting in the second measure, also marked with a dynamic of *p* that crescendos to *ppp* by the end of the system.

7

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*p* *ppp*

*ppp*

*ppp*

10

Vln. I

Vln. II

Vla.

Vc.

*mf* *ppp*

*ppp* *p* *ppp*

*p* *ppp* *mf* *ppp*

*mf* *ppp*

*ppp*

13

Vln. I *change bow as needed*  
*n* — *mf* — *p*

Vln. II *ppp* *n*

Vla. *ppp* *n* — *mf* — *p*

Vc. *change bow as needed*  
*n* — *mf* — *p*

16

Vln. I *n* < *sfz* *ppp* *p* *ppp*

Vln. II *mf* — *p* *n* < *sfz* *ppp* *p* *ppp*

Vla. *n* < *sfz* *ppp* *p* *ppp*

Vc. *n* < *sfz* *ppp* *p* *ppp*

19

Vln. I

Vln. II

Vla.

Vc.

*n* *f* *ppp* *f* *ppp*

*n* *f* *ppp* *f*

*n* *f* *ppp* *f*

*n* *f* *ppp* *f* *ppp*

22

Vln. I

Vln. II

Vla.

Vc.

*ppp* *sfz ppp* *sfz ppp*

*ppp* *sfz ppp* *sfz ppp*

*ppp* *sfz ppp* *sfz ppp*

*sfz ppp*

25

Vln. I

Vln. II

Vla.

Vc.

*f ppp f*

*f ppp*

*f ppp*

*f ppp*

28

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*f ppp*

*f ppp*

*f ppp*

31

Vln. I

Vln. II

Vla.

Vc.

*mp* *ppp* *ff* *ppp*

*mp* *ppp* *ff*

*mp* *ppp* *ff*

*mp* *ppp* *ff* *ppp*

34

Vln. I

Vln. II

Vla.

Vc.

*ppp*

37 *at the tip*

Vln. I *fff* *pppp*

Vln. II *fff* *pppp*

Vla. *fff* *pppp*

Vc. *fff* *pppp*

40

Vln. I *p* *sfz* *ppp* *ff*

Vln. II *p* *sfz* *ppp* *ff*

Vla. *p* *sfz* *ppp* *ff* *ppp*

Vc. *p* *sfz* *ppp* *ff*

43

Vln. I

Vln. II

Vla.

Vc.

*p* *ppp* *p* *ppp*

*fff* *p* *ppp* *p* *ppp*

*fff* *p* *ppp* *ppp*

*fff* *p* *ppp* *p* *ppp*

46

Vln. I

Vln. II

Vla.

Vc.

*p*

51

Vln. I

Vln. II

Vla.

Vc.

ppp f f

55

Vln. I

Vln. II

Vla.

Vc.

ppp p

pp n ff p ppp

58

Vln. I

Vln. II

Vla.

Vc.

*ppp* *f*

*pp*

*ppp*

61

Vln. I

Vln. II

Vla.

Vc.

*n*

*ff*

*p* *ppp*

*ppp* *p* *ppp*

*ppp* *n* *fff*

*p* *ppp* *f*

*ppp* *ff*

64

Vln. I

Vln. II

Vla.

Vc.

*f* *ppp* *n* *fff* *ppp*

*ppp* *ff* *p* *ppp*

*p* *ppp* *n* *fff*

67

Vln. I

Vln. II

Vla.

Vc.

*p* *f* *ppp*

*n* *fff* *ppp* *p* *f*

*ppp*

*f* *ppp*

70

Vln. I

Vln. II

Vla.

Vc.

*pp*

*ppp*

*p*

*p*

*pp*

*p*

*pp*

73

Vln. I

Vln. II

Vla.

Vc.

*pp*

*p*

*ff*

*ppp*

*pp*

*p*

*ff*

*ppp*

76

Vln. I

Vln. II

Vla.

Vc.

*p*

*ord.*

*fff*

*ppp*

*at the tip*

*p*

*ff*

*ppp*

*ord.*

*fff*

*ppp*

79

Vln. I

Vln. II

Vla.

Vc.

*pp*

*ord.*

*fff*

*ppp*

*at the tip*

*pp*

*sfz*

*f*

*ord.*

*pp*

*ppp*

82 *at the tip* -----

Vln. I

Vln. II

Vla.

Vc.

*pp* *mf* *pp* *f* *p*

*p* *fff*

*pp* *ff* *pp* *sfz* *f* *ppp* *mf*

85

Vln. I

Vln. II

Vla.

Vc.

*pp* *ff*

*pp* *ff*

*ppp*

*pp* *f*

*ord.* *at the frog* -----

87

Vln. I

Vln. II

Vla.

Vc.

*pp sfz*

*f*

*pp*

*mf*

*ord.*

*fff sfz ppp*

*at the tip*

*p*

*ppp*

*ff*

*at the frog*

90

Vln. I

Vln. II

Vla.

Vc.

*pp*

*f*

*fff ppp*

*ff*

*pp*

*ord.*

*ord.*

*fff sfz ppp*

*pizz.*

*arco*

93

Vln. I

Vln. II

Vla.

Vc.

*pp*

*ff*

*pp*

*fff*

*fff*

*pizz.*

*arco*

96

Vln. I

Vln. II

Vla.

Vc.

*ord.*

*at the frog*

*f*

*ppp*

*mf*

*ff*

99

Vln. I

Vln. II

Vla.

Vc.

*fff* *sfz* *ppp*

*pp*

102

Vln. I

Vln. II

Vla.

Vc.

*fff* *ppp* *ff*

*pizz.* *arco*

*f* *p*

105

Vln. I

Vln. II

Vla.

Vc.

at the frog  
arco

at the frog

*ppp* *ff*

109

Vln. I

Vln. II

Vla.

Vc.

*pizz.* *arco*

*sfz* *n* *sfz* *fff* *ff* *sfz*

*ord.* *ord.* *ord.*



119

*arco*

Vln. I *f* *p* *mf* *ppp*

Vln. II *f* *p* *mf* *ppp*

Vla. *ff*

Vc. *f* *p* *mf* *ppp*

122

Vln. I *ff*

Vln. II *ff*

Vla.

Vc. *ff*

124

Vln. I

Vln. II

Vla.

Vc.

*arco*

*fff*

*fff*

*n*  $\longleftarrow$  *fff*

*pp*

*pizz.*

126

Vln. I

Vln. II

Vla.

Vc.

*arco*

*fff*

*n*  $\longleftarrow$  *f*

*n*  $\longleftarrow$  *mf* *n*  $\longleftarrow$  *mp*

*n*  $\longleftarrow$  *pp*

(G)

130

Vln. I

Vln. II

Vla.

Vc.

*n* *ff* *pp* *sfz* *ppp* *p* *n* *sfz* *pp*

*n* *ff* *pp* *sfz* *ppp* *p* *n* *sfz* *pp*

*n* *ff* *pp* *sfz* *ppp* *p* *n* *sfz* *pp*

*n* *ff* *pp* *sfz* *ppp* *p* *n* *sfz* *pp*

134

Vln. I

Vln. II

Vla.

Vc.

*ppp* *mp* *ppp* *fff* *n* *ff* *fff* *p*

*ppp* *mp* *ppp* *fff* *n* *ff* *fff* *p*

*ppp* *mp* *ppp* *fff* *n* *ff* *fff* *p*

*ppp* *mp* *ppp* *fff* *n* *ff* *fff* *p*

137

Vln. I *fff p* *fff p* *ff* *fff*

Vln. II *fff p* *sfz p* *ff* *fff*

Vla. *fff p* *fff p* *ff* *fff*

Vc. *fff p* *fff p* *ff* *fff*

at the frog  
arco  
ord.

140

Vln. I *n* *mf* *fff ppp* *n* *fff* *p*

Vln. II *n* *mf* *fff ppp* *n* *fff* *p*

Vla. *n* *mf* *fff ppp* *n* *fff* *p*

Vc. *n* *mf* *fff ppp* *n* *fff* *p*

at the frog  
arco  
ord.

143

ord. -----

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

145

Vln. I *mp* *pp* *sfz pp* *sfz mf*

Vln. II *mp* *pp* *sfz pp* *sfz mf*

Vla. *mp* *pp* *sfz pp* *sfz mf*

Vc. *mp* *pp* *sfz pp* *sfz mf*

147

Vln. I *pp* *mf* *pp* *f* *p* *fff*

Vln. II *pp* *mf* *pp* *f* *n*

Vla. *pp* *mf* *pp* *f* *n* *fff*

Vc. *pp* *mf* *pp* *f* *n* *mf*

149

Vln. I *pp* *f*

Vln. II *pizz.* *p* *arco* *pp* *n*

Vla. *fff* *arco* *pp* *n*

Vc. *p* *n* *ff* *ff* *ppp* *sfz* *pp* *n*

*8va*

152 *(8<sup>va</sup>)* -----  
*at the tip* -----  
*at the frog* -----

Vln. I *n* *ppp* *sfz*

Vln. II *pizz.* *ppp*

Vla. *pizz.* *ppp* *arco* *sfz* *ppp* *sfz* *ppp*

Vc. *n* *f* *ppp* *n* *mf* *n* *p* *n* *p* *n*

155

Vln. I

Vln. II *arco* *n* *p* *n* *mp* *n* *mf* *n* *f* *ppp*

Vla. *sfz* *ppp* *fff* *ppp* *sfz* *ppp* *sfz* *ppp* *ff* *ord.*

Vc. *sfz*

159 *pizz.*

Vln. I *ppp* *sfz* *p* *sfz*

Vln. II *sfz* *f* *p* *f* *sfz* *pp* *at the tip*

Vla. *place bow down* *f* *pp* *f* *pp* *f*

Vc. *n* *sfz* *n* *sfz* *n* *sfz* *n*

162 *arco* *ord.*

Vln. I *ff* *mp* *sfz* *pp* *fff* *ord.*

Vln. II *f* *pp* *fff* *pp* *ord.*

Vla. *pp* *sfz* *ppp*

Vc. *sfz* *n* *sfz* *n* *f* *n* *ppp* *p*

165

Vln. I *arco*  
*sfz* *n* < *f* *ppp* *fff* *pp* *fff* *pp*

Vln. II

Vla.

Vc. *arco*  
*sfz* *p* *ppp*

167

Vln. I *ord.* *place bow down* *pizz.*  
*fff* *pp*

Vln. II *place bow down*

Vla.

Vc. *pizz.* *at the frog* *arco* *let ring*  
*mp* *ppp* *fff* *n* *fff*

169

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*arco at the tip*

*ppp*

*pp*

172

Vln. I

Vln. II

Vla.

Vc.

*pp*

*f*

*n < ff*

*pp*

*fff*

*fff*

*fff*

*place bow down*

*pizz.*

*fff*



181

Vln. I

Vln. II

Vla.

Vc.

*ppp ff ppp*

*ff*

*ppp ff*

*ppp ff ppp*

*ff*

*ppp ff*

*ppp ff ppp*

*ff*

*ppp ff*

184

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*f ppp ff ppp*

*ppp*

*ppp*

*ppp*

*f ppp ff ppp*

*ppp*

*ppp*

*f ppp ff ppp*

*ppp*

187

Vln. I

Vln. II

Vla.

Vc.

*sfz ppp*

190

Vln. I

Vln. II

Vla.

Vc.

193 ♩ = ♩ to the end

Vln. I ♩ = ♩ to the end

Vln. II ♩ = ♩ to the end

Vla. ♩ = ♩ to the end

Vc. ♩ = ♩ to the end

199

Vln. I

Vln. II

Vla.

Vc.

204

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

207

Vln. I *sfz* *fff*

Vln. II *sfz* *fff*

Vla. *sfz* *fff*

Vc. *sfz* *fff*